



ELA Virtual Learning

Composition and Reading 2: Critical Analysis Final Draft (1 of 2)

May 21, 2020



Composition and Reading II

Lesson: May 21, 2020

Objective/Learning Target:

Students will apply critical analysis and writing skills to revise and format an analysis of a chosen short story.



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Answer the following questions in your notebook.

Starting Question(s):

1. How do you know when you're done with a paper?
2. Why isn't it recommended to rely solely on your own credibility when trying to prove a point?
3. Whose voice is more important in this paper: yours or the people that you are citing?



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Learn:

After you have read over your rough draft, it is time to begin working on the final draft. Make the edits that you identified yesterday during the editing process, then read over your paper again. For some of you, this process may take a couple days, but others may be done in a few hours. It's all dependent upon how critical you were of your own writing while you were editing the first draft.

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Learn:

[Here](#) is the assignment sheet again. Take note of the “cautions” section. Go over each bullet and assess your paper for assumption of knowledge, “I” statements, and lengthy quotations. Some resources are below to help:

1. [How Much Should I explain?](#)
2. [Avoiding “I” Statements](#)
3. [Avoid lengthy quotations](#)



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Practice:

Use the edits that you have made to revise your first draft and begin the final draft. Please make a second document for the final draft, so that we may see how you edited your paper between the first draft and the final one.



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Wrap-Up:

You are in the home stretch! Tomorrow, after you have made the edits, we will be working on the proper format for this paper. Then you will be finished! What an accomplishment!